



Early Christianity In Its Song and Verse: CE 300-1300

Robert J. Glendinning

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In the present work Professor Glendinning sets out to convey some idea of the richness of the Christian experience in the poetry—hymn lyrics and other verse forms—from Late Antiquity and the Middle Ages, CE 300-1300. It is the period sometimes called the Age of Faith, when the purpose of life was to prepare one's soul for eternity. The author selects 60 representative Latin poems and creates parallel English texts, accompanying them with explanatory notes and comment on cultural and historical background. The notes include short samples of the original Latin texts. All texts, as well as reference materials in the discussion of the texts, are meticulously documented. For those wishing to explore the matter further as to religious, social and cultural history, as well as the music of the hymns, a basic bibliography is included.

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