



Cultural Networks in Migrating Heritage: Intersecting Theories and Practices Across Europe

Perla Innocenti

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This book is a study of the role of cultural and heritage networks and how they can help institutions and their host societies manage the tensions and realise the opportunities arising from migration. In looking at past and emerging challenges of social inclusion and cultural dialogue, hybrid models of cultural identity, citizenship and national belonging, the study also sets out to answer the questions 'how'. How can cultural institutions leverage the power of cross-border networks in a contested place such as Europe today? How could they elaborate approaches and strategies based on cultural practices? How can the actions of the European Commission and relevant cultural bodies be strengthened, adapted or extended to meet these goals? *Cultural Networks in Migrating Heritage* will be of interest to scholars and students in museum and cultural heritage studies, visual arts, sociology of organisations and information studies. It will also be relevant to practitioners and policymakers from museums, libraries, NGOs and cultural institutions at large.

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