



The Art of Digital Audio Recording: A Practical Guide for Home and Studio

Steve Savage

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Making great audio recordings requires striking the right balance between technical know-how and practical understanding of recording sessions. Even in the digital age, some of the most important aspects of creating and recording music are non-technical and, as a result, are often overlooked by traditional recording manuals. *The Art of Digital Audio Recording* teaches readers what they really need to know in order to make great sound recordings with computers - both the practical and the technical information, including:

- What to look and listen for in a recording environment
- Straightforward advice on recording almost any instrument
- Essentials of digital audio workstations
- Essentials of recording gear: microphones, mixers, and speakers
- Fundamentals of understanding and applying EQ, compression, delay, and reverb
- Secrets to running creative recording sessions
- Practical application of digital editing, mixing, and mastering

A special section identifies solutions to the most common challenges in the recording studio, and the book also features an addendum with essential tips and reference information including:

- How to walk into a commercial studio and be the engineer
- Researching and buying gear: Internet vs. brick and mortar
- Digital formats: A handy reference

As a whole, *The Art of Digital Audio Recording* is an essential resource that gives recordists the tools they need to let technical understanding serve greater musical goals.

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