



Modern Drama in Theory and Practice, Volume 1: Realism and Naturalism

J. L. Styan

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This 1981 volume begins with the naturalistic revolt in France against traditional styles of theatre. As realism becomes a European movement the account moves from Paris to the Meiningen company and Ibsen's work as producer and play-wright in Oslo, Chekhov's in Moscow, Shaw's in London, Synge's in Dublin. Among the producers are Antoine, Brahm, Grein, Granville-Baker, Nemirovich-Danchenko and Stanislavsky. The early days of the Irish Dramatic Movement and the chief realistic directors and critics in the USA after Belasco are considered; the tradition is shown to persist in the work of Williams and Miller in the USA and Osborne and Bond in England.

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