



Vidas oblicuas: Aspectos teóricos de la nueva biografía en España (1928-1936) (Spanish Edition)

Enrique Serrano Asenjo

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Vidas oblicuas representa la primera aproximación detallada a un fenómeno tan poco estudiado de las letras españolas del inicio del siglo XX como es la nueva biografía, en cuanto modalidad literaria. Se estudian el marco europeo de referencia (con figuras tan representativas como Lytton Strachey, André Maurois, Virginia Woolf o Stefan Zweig), las características del género y los principales abanderados en nuestro país de este nuevo modo de contar otras vidas: Ramón Gómez de la Serna, José Ortega y Gasset y Benjamín Jarnés.

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