



Off-Camera Flash Photography (Online Class)

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Put your subjects in their best light no matter what the setting by taking your speedlight off-camera and creating fantastic portraits with Neil van Niekerk's expert flash techniques.

Whether you're an aspiring professional or a passionate enthusiast, you'll gain valuable insights as Neil leads you through his shooting strategies in a variety of settings, both indoors and out. Learn the most effective methods of controlling your camera to prevent shake using remote flash with optical and radio sensors. See how to set your metering properly using both manual and through-the-lens (TTL) modes. You'll diffuse your light using soft boxes, umbrellas and other gear and get tips for positioning and directing your subject. With Neil's professional techniques and feedback, you'll soon have magazine-quality photos of your clients, family and friends!

What you get:

- 9 HD video lessons with anytime, anywhere access
- Downloadable gear list and photography tips
- Detailed instruction, explanation and demonstration
- Answers from Neil in our virtual classroom

The Craftsy Guarantee:

- Watch classes on your own schedule: wherever, whenever you want
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Lesson plan:

1. Intro to Off-Camera Flash (13:04) Meet Neil and see great examples of effective use of off-camera flash photography, with a discussion of location and subject positioning.
2. Gear & Setup (14:45) Learn what gear you'll need for using off-camera flash, including battery packs, wireless transmitters and modifiers such as umbrellas and soft boxes.
3. Using a Speedlight (28:06) Neil demystifies the speedlight's many settings and how to adjust them, whether you're shooting with automatic metering or manually adjusting your camera's exposure.
4. Exposure Metering Techniques (19:00) Effective metering is key to good exposure. You'll see how to use a handheld meter or through-the-lens metering and how to read a photo's histogram to check your exposure whether your main light is natural or flash.
5. Perfect Portrait: From Speedlight Setup to Posing (21:14) Position and direct your subjects to put them in the best light. Use light modifiers to get the desired look.
6. Shooting Against Bright Light (11:52) Shooting against a bright window? Neil will show you many options for exposing to highlight or downplay the background while keeping your subject well-lit.
7. Soft Light Outdoors (8:17) See how best to shoot outdoors in softer light, with and without flash.
8. Harsh Light Outdoors (18:29) Harsh sunlight poses distinct challenges that Neil will teach you how to tackle for the best results.
9. Using Two Speedlights (12:30) Ready to work with more than one light? Neil has great techniques to set up and use multiple speedlights.

System Requirements:

- Supported OS: Web Browser

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