



The Director's Vision: Play Direction from Analysis to Production

Louis E. Catron

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The Director's Vision is a dynamic, practical text that focuses equally on the art of interpretation and on problem-solving. Catron helps students develop an organized, step-by-step methodology from play analysis through performance. **Practical focus:** Catron deftly combines abstract ideas about directing with concrete strategies on preparing for production, auditions, casting, and rehearsals. **Comprehensive scope:** Included are important topics such as in-depth play analysis, directorial responsibilities and ethics, leadership techniques, how to work with actors, and problem-solving. **Exercises:** End-of-chapter exercises help students digest what they've read and get actively involved in the craft of directing. **Quotes and illustrations:** Thoughts from well-known directors, actors, and writers appear throughout the book, providing motivation, insight, and perspective. Abundant photographs and diagrams offer effective, dynamic examples of concepts.

TABLE OF CONTENTS:

I. INTRODUCTORY CONCEPTS 1. Developing Your Directorial Vision 2. The Director's Functions and Responsibilities II. PLAY ANALYSIS 3. Introduction to Play Analysis 4. Plot: How a Play Is Constructed 5. Character: The People of the Play 6. Thought: The Meaning of the Play 7. Diction: The Language of the Play 8. Music: The Sounds of a Play 9. Spectacle: The Visual Aspects of Production III. PREPARING FOR PRODUCTION 10. The Prompt Book 11. Auditions 12. Casting 13. Planning the Rehearsal Schedule IV. REHEARSING THE PRODUCTION 14. Working with Actors, Part One: Guidelines for Rehearsals 15. Working with Actors, Part Two: Developing Character 16. The Floor Plan 17. Blocking the Play, Part One: Principles 18. Blocking, Part Two: Techniques 19. Rhythm, Tempo, and Pace 20. Working with Actors, Part Three: Problem-Solving / Appendix A: Royalties, Permissions, and Play Publisher Leasing Agents / Appendix B: Names, Addresses, and Descriptions of Play Publisher Leasing Agents

Titles of related interest also from Waveland Press: Catron, *The Power of One: The Solo Play for Playwrights, Actors, and Directors* (ISBN 9781577666202); Dean-Carra, *Fundamentals of Play Directing*, Fifth Edition (ISBN 9781577666486) and Patterson, *Stage Directing: The First Experiences*, Second Edition (ISBN: 9781478615408).

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