



Clinical Facial Analysis: Elements, Principles, and Techniques

Fabio Meneghini

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Introduction – Facial Analysis: What, Why, When, and How What is Clinical Facial Analysis 2 How Do You Train and Develop the Skill for Clinical Facial Analysis 2 The Spiral of Analysis 2 Searching for a Flexible Method of Clinical Facial Analysis 3 Do Not Apply a Method of Analysis in a Linear Way 3 The Four Main Components Involved in Facial Aesthetics 4 The Three Errors Groups 4 Errors in Patient Selection 4 Errors in Preoperative Analysis 4 Errors in Technical Execution 4 The Appearance-Changing Treatments 4 References 5 1 INTRODUCTION Introduction This book contains, in the rationale of Clinical facial analysis is not a part- the author, some elements and principles ular phase of clinical practice or a - of facial analysis, which is the immutable ment during a patient consultation. It is and universal component of the work, the largest part of a professional life and and some technical details, which are a never-ending process. Furthermore, personal, debatable, and changing eve- CFA is not separable from everyday - ry day. The reader should retain the first tivities and we should be able to analyze and judge and improve on the latter. the face of the patient and, at the same time, answer his or her questions, or il- Analysis: detailed examination of the el- lustrate a procedure. ements or structure of something, typi- Clinical facial analysis is not dele- cally as a basis for discussion or inter- ble to other colleagues.

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