



Emotion, Genre and Gender in Classical Antiquity

Dana Munteanu

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This tightly focused collection of essays by a distinguished group of scholars analyses the degree to which expressions of emotion in ancient literature and art become an 'artistic' rather than a 'social' construct. To what degree do literary genres, philosophy and visual arts produce expectations for the arousal of certain emotions? Are the emotions of women, for example, represented differently in different genres? How and why do literary genres and visual arts concentrate on specific emotions and stylise them accordingly, and how do particular emotions relate to gender within literary texts? The book will be of interest to all students and scholars of classical literature and gender studies.

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