



Enrique Granados: A Bio-Bibliography (Bio-Bibliographies in Music)

Carol A Hess

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Enrique Granados (1867-1916) was one of the first modern Spanish composers to achieve international recognition. During a 1916 visit to the United States his opera *Goyescas* was premiered by the Metropolitan Opera and his symphonic poem, *Dante*, by the Chicago Symphony. Granados was also especially admired in Paris, where he knew Saint-Saens, d'Indy, and Faure. He had composed a remarkable body of work and was also at the height of his career as a concert pianist at his untimely death while a passenger on a torpedoed British ship.

The biographical study, the first in English, draws on primary sources in English, Spanish, French, Catalan, and other languages. This material is carefully documented in the extensive annotated bibliography along with contemporaneous and recent analytical studies and other sources. Granados's oeuvre presents cataloging problems due to his habit of reworking pieces, long-delayed publication, and arbitrary opus numbers. In the Works and Performances section, however, every effort has been made to offer publication dates, manuscript locations, and information on premieres. Representative arrangements of his works by other composers are also given. An appendix classifies the works by scoring. A selective discography is also provided, and all parts of the volume are fully cross-referenced and indexed. Granados is placed in the context of the international artistic scene at the turn of the century, and a chronology notes related events.

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