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Emilie Mears

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Rollins' rich cultural diversity is brought to life in this new anthology. Expressing the examined life through autoethnography, the work is a wonderful sampler of the literary development and unique character of Rollins' students lived experiences. It is an addition to the libraries of both the Rollins scholar, wishing to uncover self-discovery and transformation through autoethnography and the casual reader, exploring the struggles of transition, growth, and self-examination. In *The Ethnographic I*, Carolyn Ellis classifies autoethnography as any research, writing, and method of storytelling that unite personal lived experience with the cultural, social, and political. Ellis explains that "Autoethnographic forms feature concrete action, emotion, embodiment, self-consciousness, and introspection portrayed in dialogue, scenes, characterization, and plot" (Ellis 2004, xix). The following collection of evocative narratives, poems, and ethnographies showcase, through diverse lenses and modes of expression, ways in which we experience and understand self, place, and others.

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