



The Complete Guide to Writing, Producing, and Directing a Low-Budget Short Film

Gini Graham Scott

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(Limelight). The Complete Guide to Writing, Producing, and Directing a Low-Budget Short Film is a comprehensive step-by-step overview of how to complete and promote a low-budget short film. It begins with how to write a short script, keeping in mind the goal of shooting it in one or at most two days. It discusses how to finalize your script by getting feedback and then preparing it for production through doing a scene breakdown and possibly a storyboard. It describes how to direct the film yourself or work with a director, audition the actors and cast the short, plan for and participate in the shoot, and work with an editor to finish your film. Finally, it discusses how to get your film shown, including entering it in festivals, and concludes with an extensive list of resources and references, including books, articles, script and storyboard software, conferences, expos, festivals, and more.

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