

# Tastes and Temptations: Food and Art in Renaissance Italy (California Studies in Food and Culture (Paperback)) (Paperback) - Common

By (author) John Varriano



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Fruits and vegetables as erotic metaphors in still life paintings, the Florentine Baptistry replicated in sausage and cheese by Andrea del Sarto, a recipe for fish molded in the shape of a goat, the discovery of an Ovidian scene at the bottom of a soup bowl. This book explores the interplay between art and cuisine during the Italian Renaissance.

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