



## **Four Postmodern Poets of Spain: A Critical Introduction with Translations of the Poems**

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Spain's literary experience throughout the 20th century has equalled the passion and conflict of its political history. The Civil War created in its wake three generations of postwar poets who raised their voices about the closely watched silence of the Franco years. The first and second wave of poets had lived through the war as children or young adults, but the third, born after the war - called also "novisimos" ("very recent ones") - knew only its aftermath. In "Four Postmodern Poets of Spain", Kay Pritchett offers translations of the poetry of Pere Gimferrer, Manuel Vazquez Montalban, Guillermo Canero and Antonio Colinas - possibly the best poets of the "novisimos". Their work shares a number of qualities that distinguish it from the verse written by the neorealist, politically committed poets of the 1940s and 1950s. Pritchett's general introduction addresses the critical polemic that has formed our understanding of the "novisimos". The work of each poet is prefaced by a discussion that places him in his political, regional and artistic context.

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